

Violoncello.

L. v. Beethoven

Concerto No 2, Opus 19.

B dur *Si be moll majeur.*

arr. von Vinzens Lachner.

Allegro con brio.

The score is written for Cello in B major (Si be moll majeur) and 2/4 time. It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and a half note G2. The second staff has a piano (*p*) dynamic. The third staff continues with various dynamics including *f* and *p*. The fourth staff features a crescendo (*cresc.*) and forte (*f*) dynamics. The fifth staff has *sf* (sforzando) dynamics. The sixth staff has *f* and *ff* (fortissimo) dynamics. The seventh staff has *pp* (pianissimo) and *p* dynamics. The eighth staff has a crescendo (*cresc.*) and *f* dynamics. The ninth staff has *f* and *pp* dynamics. The tenth staff has *p* and *f* dynamics. The eleventh staff has *f* dynamics and ends with a first ending bracket (1).

Violoncello.

f *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *p*

ff *Solo.* *4* *p*

Tutti. *fp* *cresc. f* *Solo.* *p*

3 *Tutti.* *Solo.* *fp*

f *fp* *p* *2*

p *1* *p* *1* *pp*

p *fp*

5 *p* *fp fp* *4* *p*

f *ff* *ff* *ff*

9 *p* *2* *p* *D* *Tutti.* *f* *fz*

f *sf* *sf* *ff* *f* *f*

Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled E, F, and G. Section E starts at the beginning of the third staff. Section F starts at the beginning of the ninth staff. Section G starts at the beginning of the twelfth staff. The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), and *fag.* (fagotto). The score also includes various musical symbols such as *Solo.*, *Tutti.*, *4*, *3*, *2*, and *1*. The score ends with a double bar line and a repeat sign.

p *ff* *p* *E* *pp* *fz* *p* *fz* *p* *3* *p* *3* *p* *pp* *F* *Tutti.* *pp* *cresc.* *ff* *Solo.* *ff* *p* *pizz.* *pp* *arco* *fag.* *Tutti.* *fz* *G* *Solo.* *p* *2*

Violoncello.

5

pizz.
p

arco
p *f* *p*

cresc. *p*

dim. *pp*

Tutti. *f*

Solo. *2* *pp*

1 *pp* *pp* *ad libit.* *p* *sf* *sf* *pp*

RONDO.

Molto Allegro.

Solo. *6* *Tutti.*

7 *p*

8 *A* *2* *p* *cresc.* *sf* *p* *cresc.* *f*

Viol. I.

3

Violoncello.

Violoncello musical score, measures 1-57. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measures 1-15: *p* (piano).
- Measure 16: *pp* (pianissimo).
- Measures 17-20: **B** Tutti. *f* (forte).
- Measures 21-24: *f* (forte).
- Measures 25-28: *ff* (fortissimo).
- Measures 29-32: Solo. *p* (piano).
- Measures 33-36: *pizz.* (pizzicato).
- Measures 37-40: *f* (forte).
- Measures 41-44: *p* (piano).
- Measures 45-48: *f* (forte).
- Measures 49-52: *p* (piano).
- Measures 53-56: *f* (forte).
- Measures 57: *p* (piano).

Violoncello.

7

f **Tutti.** *Solo.* *f* *Sf* *Tutti.* *Solo.* **1**

f *f* *f* *Solo.* **7** *p*

9 *p* *cresc.* *Sf* **1** *p* *cresc.*

2 *f* *f* *p* *ff* *p*

3 *p*

pp **3** *p*

Fag. *p* *Tutti.* *f*

p *p* *p* **3** *p* **3**

1 *p* *p* **1** *pp* **1** *pp* **6**

Tutti. *pizz.* *arco* *ff*

